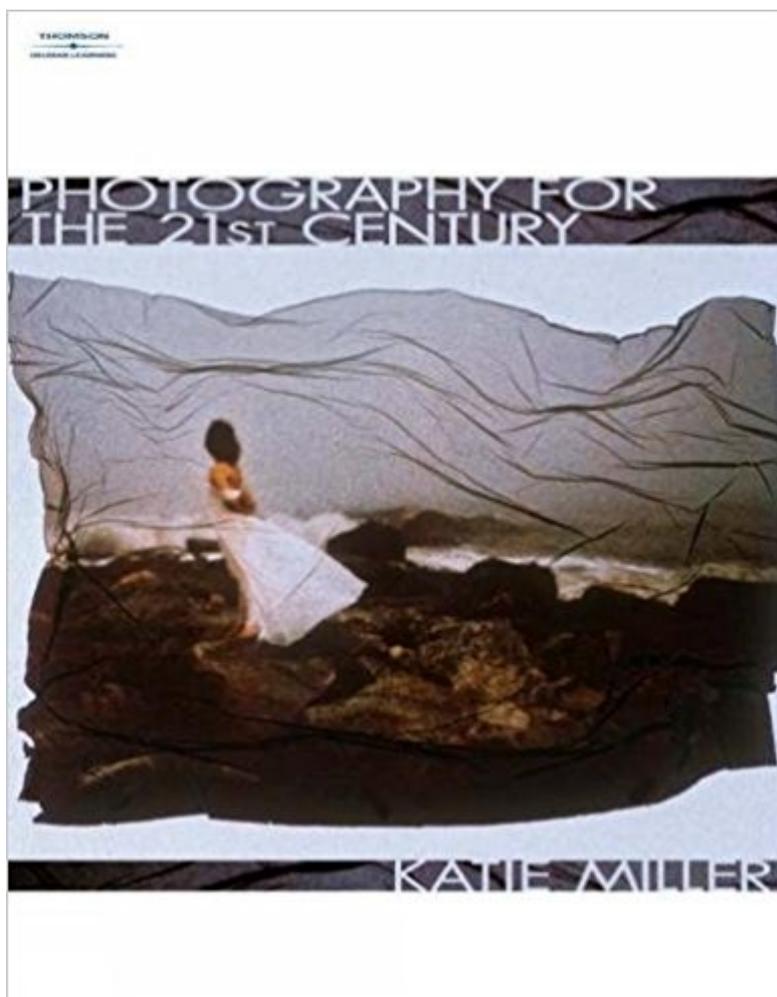


The book was found

Photography For The 21st Century



Synopsis

This pioneering book bridges the gap between traditional and digital camera and darkroom techniques, easing the transition from one system to the other while developing an understanding of the scope and importance of the evolution. Photography is investigated as a visual art throughout and cultural references provide a solid understanding of the power and significance of the medium. Readers learn not only how to make photographs-but also how to evaluate their photographs from both technical and aesthetic viewpoints.

Book Information

Paperback: 416 pages

Publisher: Course Technology; 1 edition (August 17, 2007)

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Product Dimensions: 10.9 x 8.5 x 0.7 inches

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Average Customer Review: 4.2 out of 5 stars 12 customer reviews

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Customer Reviews

1.What is a photograph? 2.Cameras and how they work. 3.Brief history of photography. 4.Critiquing a photo. 5.Introduction to the digital darkroom. 6.What is a good photographic exposure? 7.Film processing and digital capture. 8.Aperture and shutter speed relationships. 9.Working with light meters. 10.Working with values and contrast. 11.Working with light. 12.Selection and clean-up tools. 13.Composition. 14.Layers and composites. 15.Changing color images to grayscale. 16.Working with color photography. 17.Printing your photographs. 18.Options for Output: Printing and Beyond the photograph on the wall. Appendix.

Katie Miller holds an IMA from Antioch University McGregor and an MFA from the University of Wisconsin-Madison. She is active in the Professional Photographers of America and a member of the Society for Photographic Education. In addition to running a successful commercial photography

business, Katie teaches Photography, Graphic Design, and Art Appreciation courses full time at Nicolet Area Technical College in Rhinelander, Wisconsin.

Great book came in perfect shape, will definitely buy more books from Katie.

I got this book for it was required for a class I'm taking. The book arrived in very good condition and in a timely manner. Regarding the book it's self, it was okay, but nothing to write home about.

This came early, was in new condition and we saved @\$50 over retail. This was a required text book for my son's high school senior career & technology courses, so it was very nice to not have to pay full price!

The information presented is useful and the diagrams are very helpful. Finally a decently written textbook. Only downside is the info can be found online and elsewhere with a little looking and that the tech software part is outdated.

Thank you so much for the good deal. A good book just the way it was described. Hope to do more business with you.

I would recommend this book on Photography, it is well rounded and is informative on digital, and some analog concepts

I bought this book for my daughter for her fall semester at college. It looked fine when it came and I was happy with the amount of time it took to arrive.

In the 45+ years I have been a photojournalist I have never come across such a wealth of detailed technical and aesthetic information. Being relatively new to digital photography, I expected the depth of digital detail this book provides. But, the foundation of photographic principles with its genesis in film - lighting, grain, movement, blur, and process, is where this book illuminates the important matters that I didn't know, or know I needed to know, to more effectively create meaningful photographs. This is the Bible of photographic knowledge. It explains in detail what the digital darkroom is about, and why we can't just cavalierly throw digital adjustments onto our work. (We're throwing away the good stuff without knowing.) Knowing "why and how" prevents us from doing

permanent destructive damage to our image files, whether digital or film. Get this book. You'll be saying "Oh, I didn't know that!" And your photographs will thank you.

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